

Trane's way

per clarinetto basso, pianoforte e violoncello

=116

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1 *suoni reali*

Clarinetto basso

Pianoforte

Violoncello

11

Cl. b.

Pf.

Vc.

20

Cl. b.

Pf.

Vc.

29

Cl. b. (timbro aspro) smorzato norm.

p (= o) (= o) mf

Pf. Sib mf

Vc. pizz. arco f p mf

38 > = 108

Cl. b. f ppp

Pf. (= o) * mf

Vc. f ppp p mf

46

Cl. b. p

Pf. p Red. * Red. * Red. * Red. * Red. (= o) f

Vc. (II) p

53

Cl. b.

Pf.

Vc.

(IV)

pizz. arco

60

Cl. b.

Pf.

Vc.

66

Cl. b.

Pf.

Vc.

smorzato

f

ppp

mf

Red. * *Red.*

8va (III)

p

f

f

p

pizz. 4

76

tr.

Cl. b.

Pf.

Vc.

80

Cl. b.

Pf.

Vc.

85

Cl. b.

Pf.

Vc.

90

Cl. b. *p*

Pf. *mf* *f*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f*

94

Cl. b. *p* *f*

Pf. *sfz*

Vc. *mf* *f*

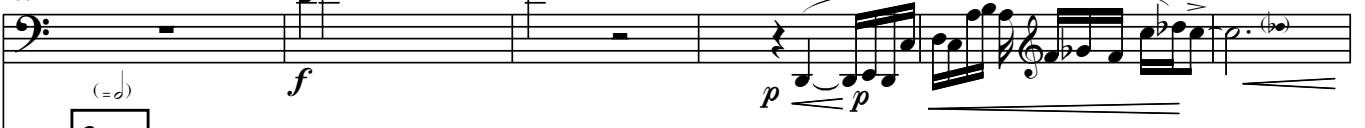
97

Cl. b.

Pf. *8va*, *sfz* *sfz* *(=d)* *mf* *pp* *ff > pp*

Vc. *pp* *ff > pp* *ff > pp* *pp* *ff > pp*

105

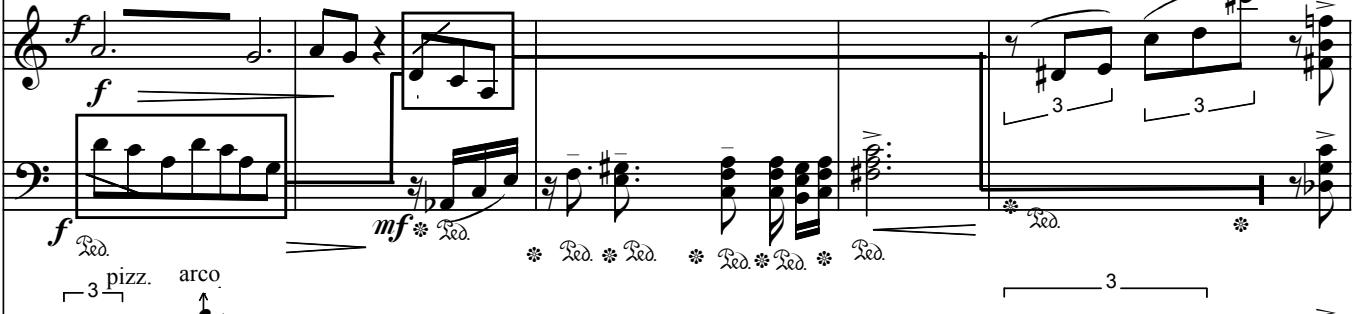
Cl. b. 

Pf. 

Vc. arco 

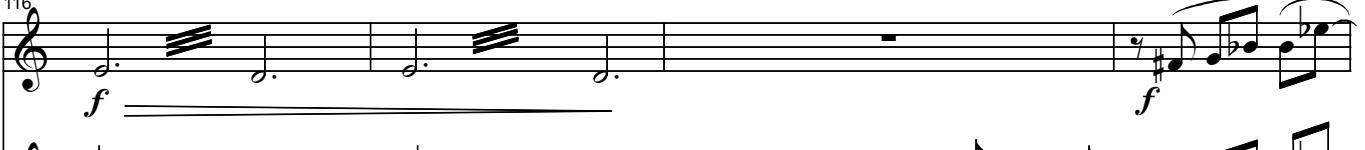
111

Cl. b. 

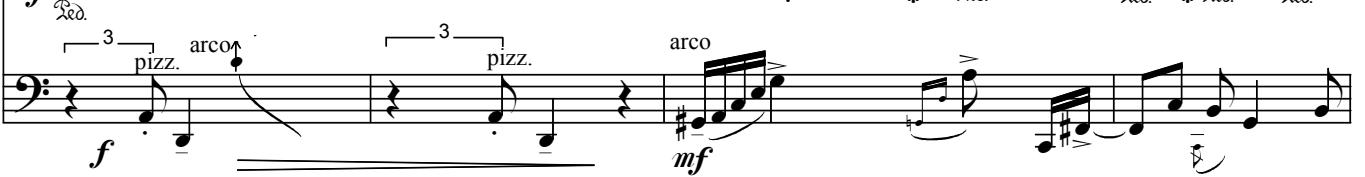
Pf. 

Vc. 

116

Cl. b. 

Pf. 

Vc. 

120

Cl. b.

Pf.

Vc.

Re. * Re. *

126

Cl. b.

Pf.

Vc.

Re.

130

Cl. b.

Pf.

Vc.

133

Cl. b. *tr* (b) 3 *tr* (b)

Pf. 6 6 6 6

Vc. 6 (b) 6 (b)

poco raff. 3 3 = 92 A tempo

135 Cl. b. 8va *tr* fff sfz p sfz p

Pf. 6 6 fff sfz 5 5 pp pp

Vc. 3 tr (b) 3 Red. * Red. * Red. sfz p sfz p

138

Cl. b. sfz f pp

Pf. 5 5 6 6 pp ppp

Vc. sfz f (posare l'archetto)